

Wooden Cities

A VERY  
WOODEN  
CHRISTMAS

Brendan Fitzgerald, conductor & artistic director  
December 7, 2013 • 8 pm • Pausa Art House

*Making Christmas Crackers* (1910)  
Cricks and Martin

score by  
Wooden Cities

*A Christmas Carol* (1910)  
Edison Manufacturing Company

score by  
Zane Merritt

*A Trap for Santa* (1909)  
D.W. Griffith

score by  
T.J. Borden

- Pause -

*A Winter Straw Ride* (1906)  
Edwin S. Porter

score by  
Nathan Heidelberg

*Santa Claus* (1925)  
Frank Kleinschmidt

score by  
Evan Courtin & Michael McNeill

*The Night Before Christmas* (1905)  
Edwin S. Porter

score by  
Ethan Hayden

Megan Kyle, oboe • Nathan Heidelberg, horn • Zane Merritt, electric guitar •  
Michael McNeill, piano • Esin Gündüz, voice •  
Ethan Hayden, voice/electronics • Evan Courtin, violin •  
TJ Borden, cello • Brendan Fitzgerald, percussion/conductor

About WOODEN CITIES:

Recently named winners of the Inaugural Murial Wolf and Albert Steger Endowment (2014), the Wooden Cities ensemble seeks to increase the performance and awareness of contemporary classical music in Western New York through unique, educational presentations. The group first formed in July of 2011 to present John Zorn's game piece *Cobra*. Since that time, the group has rapidly expanded its repertoire to include traditionally-notated works, graphic scores, and improvisatory music. Wooden Cities remains committed to seeking new works by young composers, while presenting essential, yet underrepresented composers of the 20th Century.



UPCOMING EVENTS:

*New Works by young composers* •

Thursday, December 12, 2013 • 8:00pm • PAUSA Art House •  
Members of Wooden Cities present works by UB undergraduate composition students, followed by one of their own arrangements.  
\$7, \$5 students •

*Sound and Revision: David Bowie Tribute* •

Saturday, December 14, 2013 • 9:00pm (WC @ 10:20pm) • Nietzsche's •  
Joining other local bands at Nietzsche's annual tribute show, Wooden Cities arranges four David Bowie songs for their unique classical instrumentation.  
\$5 •

Inaugural Murial Wolf and Albert Steger Endowment Concert: *(Re)Constructions* •

Friday, February 7, 2014 • 7:30pm • Lippes Concert Hall in Slee Hall •  
A full program of works by Buffalo composers, including recently composed pieces and reconstructions of pieces from Buffalo's rich history of new music  
free admission •

STAY IN TOUCH:

Email: [info@woodencities.org](mailto:info@woodencities.org)

Web: <http://www.woodencities.org>

Twitter: <http://twitter.com/woodencities>

SoundCloud: <http://soundcloud.com/wooden-cities>