

Wooden Cities

A VERY-ER
WOODEN
CHRISTMAS
PT. II

Brendan Fitzgerald, conductor & artistic director
December 20, 2014 • 8 pm • Pausa Art House

A Christmas Carol (1910)
Edison Manufacturing Company

score by
Zane Merritt

A Winter Straw Ride (1906)
Edwin S. Porter

score by
Nathan Heidelberger

A Trap for Santa (1909)
D.W. Griffith

score by
T.J. Borden

The Night Before Christmas (1905)
Edwin S. Porter

score by
Ethan Hayden

- Pause -

A Holiday Pageant at Home (1901)
~producer unknown~

score by
Megan Kyle

Santa Claus (1925)
Frank Kleinschmidt

score by
Evan Courtin & Michael McNeill

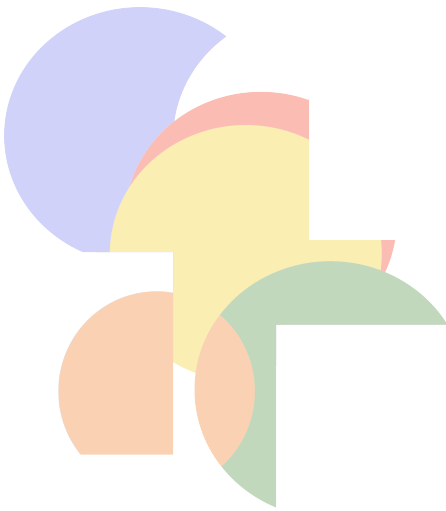
Making Christmas Crackers (1910)
Cricks and Martin

score by
Wooden Cities

Megan Kyle, oboe • Nathan Heidelberger, horn • Zane Merritt, electric guitar •
Michael McNeill, piano • Esin Gündüz, voice •
Ethan Hayden, voice • Evan Courtin, violin •
Katie Weissman, cello • Brendan Fitzgerald, percussion/conductor

About WOODEN CITIES:

Wooden Cities is both an ensemble and a collective of performers and composers seeking to help increase the performance and awareness of contemporary music in the Western New York area through unique, educational presentations. Formed in July 2011, the group served as a vehicle for director Brendan Fitzgerald to present John Zorn's game piece Cobra. Since that time, the group has grown to include nearly a dozen performers and is constantly seeking new works by new composers while continuing to present works by some of the essential, yet underrepresented composers of the 20th and 21st centuries.



UPCOMING EVENTS:

Cages CD release •
Saturday, January 10, 2015 • 8:00pm • Hallwalls •
Wooden Cities teams up with Buffalo band Cages
to celebrate the release of their latest record

STAY IN TOUCH:

Email: info@woodencities.org

Web: <http://www.woodencities.org>

Twitter: <http://twitter.com/woodencities>

SoundCloud: <http://soundcloud.com/wooden-cities>